

CC1

English Language: Overview & Usage; Literary Type

10 Marks Questions:

1. Write an essay on the masculinity of the English Language.
2. Discuss the influence of the Christian religion on the evolution of English.
3. Discuss the influence of the Scandinavian languages on the growth of English.
4. Show how the French language had a massive impact on English language.
5. Discuss the nature of the difference between the impact of the Scandinavian languages and the French language on English.
6. Write an essay on the influences of the Classical languages, Latin and Greek, on English.
7. Discuss the notion of tragedy according to Aristotle's Poetics.
8. Comment on the notion of hamartia in Aristotle.
9. Discuss the idea of peripetia and anagnorisis in Aristotle.
10. Define the six elements of tragedy as in Aristotle.
11. Why, according to Aristotle, is plot more important than character or speech in a tragedy.
12. Give a definition of Comedy.
13. Why is tragedy generally considered superior to comedy?
14. How are satire and romance related to comedy.
15. Discuss the various types of comedy with examples.
16. Define lyric. Give examples.
17. What are various types of lyric? Illustrate with examples.
18. Discuss the notion of catharsis in tragedy.
19. Write an essay on the various types of comedy. Illustrate with examples.
20. Write an essay on English as a world language.

CC2

European Classical Literature

Broad/Essay Type

- a) What does the fight between Achilles and Hector symbolize in Homer's *The Iliad*?
- b) What is the significance of the quarrel between Agamemnon and Achilles in Book I of *The Iliad*?
- c) Discuss the role of the chorus in *Oedipus the King*.
- d) Comment on *Oedipus the King* as a tragedy.
- e) How does Plautus' play *The Pot of Gold* reflect the role of women in Greek society?
- f) How is Agamemnon responsible for his own downfall? Elucidate.

Short Questions:

- a) Comment on the importance of the shield of Achilles in *The Iliad*.
- b) Discuss the significance of the speech of the horse of Achilles in *The Iliad*.
- c) Comment on the role of Tiresias in *Oedipus the King*.
- d) Discuss the character of Jocasta in *Oedipus the King*.
- e) Why does Euclio give away his pot of gold to Lyconides in *The Pot of Gold*?
- f) Comment on the comic techniques employed in *The Pot of Gold*.
- g) Comment on the importance of the prologue in *Agamemnon*.
- h) Give a brief account of the character of Cassandra in *Agamemnon*.

Semester 1 and 3

GE Paper I

Selections from Indian Literature

10 Marks Questions

1. What does the golden boat symbolize in the poem of the same name?
2. Discuss the mood of the speaker in the opening lines of the poem the "Golden Boat".
3. Discuss the title of the poem the "Golden Boat".
4. Discuss the "Golden Boat as a philosophical poem".
5. Write a critical appreciation of Tagore's "The Conch".
6. Write a note on the symbol of the conch.
7. Discuss the main theme of Tagore's "The Arrival".
8. Write a critical appreciation of Kamala Das's "An Introduction".
9. What are the three major themes of "An Introduction"?
10. Discuss the theme and structure of Kamala Das's "Smoke in Colombo."
11. What is the significance of Urdu in Anita Desai's *In Custody*?
12. How is friendship depicted in the novel *In Custody*?
13. How does Desai use the home as a reflection of those who inhabit it?
14. Write a note on the significance of Murad's character.
15. Who or what is to blame for the failure of the recording project?
16. Discuss Vijay Tendulkar's *Silence: The Court is in Session* as a feminist play.
17. Discuss the play *Silence* as a severe satire against the urban middle class.
18. Discuss the character of Miss Leela Benare. Is she a victim of patriarchy?
19. Discuss *Silence* as a Tragic Play.
20. Discuss *Silence* as a social satire.
21. Discuss Karnad's use of myth and romance in *Nagamandala*.
22. Critically analyse the plot of Karnad's play.
23. Give a feminist interpretation of *Nagamandala*.
24. Comment on the use of folk elements in Karnad's play.
25. Write a note on the title of *Nagamandala*.
26. Write a brief essay on the character of Rani.
27. How or why does Naga fall in love with

CC3

Indian Classical Literature and Indian Writing in English

- a. Give a character sketch of King Dushyanta in Kalidasa's *Abhijnana Sakuntalam*.
- b. To what extent do you think Kalidasa's *Abhijnana Shakuntalam* stands out as one of the best instances of a play exemplifying Bharata's theory of 'rasa'?
- c. Analyse the portrayal of women characters in Kalidasa's *Abhijnana Sakuntalam*.
- d. Explain the significance of Draupadi's question in 'The Dicing' section of the *Mahabharata*.
- e. Comment on the role of Shakuni in the *Mahabharata*.
- f. The 'Sabha Parva' reflects the state of women in the *Mahabharata*. Elucidate.
- g. Discuss Sudraka's *Mrichchhakatika* as a social drama.
- h. In what ways does Vasantasena stand out as the heroine of Sudraka's *Mrichchhakatika*?
- i. Do you agree with the view that the main reason of the popularity of *Mrichchhakatika* is its distinct redefining of love? Elucidate.
- j. Elaborate how from an initial rival, Rajan has turned into a bosom friend of Swaminathan in *Swami and Friends*.
- k. Discuss R.K Narayan's *Swami and Friends* as a bildungsroman.
- l. How does R.K Narayan express anti-colonial ideas in *Swami and Friends*?
- m. Describe Deven's relationship with the poet, Nur in Anita Desai's *In Custody*.
- n. Critically examine Anita Desai's engagement with the politics of language in *In Custody*.
- o. Comment on the decline of Urdu as one of the themes of Anita Desai's *In Custody*.
- p. Discuss Nissim Ezekiel as an Indian English poet with reference to the poems in your syllabus.
- f. What role does memory and nostalgia play in Kamala Das's poetry? Discuss with reference to the poems in your syllabus.

Explain how the Indian poets in English have addressed the woman question in their poems, with special reference to those on your syllabus.

Comment on the use of comedy, irony and satire in Mulk Raj Anand's narrative style with reference to his short story 'Two Lady Rams'.

Do you think that the narrator in Salman Rushdie's short story 'The Free Radio' tells his story from a prejudiced standpoint? Comment on his role as a storyteller and a social commentator.

CC4

British Literature: Old English Period to 14th Century English

- a. Trace the growth and development of Old English Literature with special reference to Heroic poetry and religious poetry.
- b. The Old English poetry which has received the most attention deals with the Germanic Heroic past — Do you agree? Argue your answer.
- c. Illustrate the resurgence of alliterative verse during the so-called ‘Alliterative Revival’.
- d. Assess the contribution of Caedmon and Cynewulf to Old English religious poetry.
- e. Write an essay on the major Anglo Saxon prose writers.
- f. Briefly discuss, in a comparative mode, the contributions of King Alfred and Aelfric to the development of early English prose.
- g. Discuss the significant features of Mystery and Morality Plays.
- h. Trace the development of English drama from its liturgical origins up to the 16th century.
- i. Heroic idealism has been brilliantly delineated through the character of *Beowulf*. Discuss.
- j. Do you think that *Beowulf* reveals to us the culture and society of the Germanic peoples? Give a reasoned answer.
- k. Briefly describe Beowulf’s encounter with the three monsters.
- l. Assess the role of female characters in *Beowulf*.
- m. Throw some light on the significance of “mead hall” in Anglo-Saxon society with reference to Beowulf.
- n. Consider the Prologue to ‘The Wife of Bath’s Tale’ as a critique of patriarchy.
- o. Comment on the General Prologue to The Canterbury Tales as a satire on contemporary society
- p. Would you consider *Piers the Ploughman* as a theological poem? Elaborate.
- q. What is the theme and importance of the Prologue in William Langland’s *Piers the Plowman*?
- r. Write an essay on *Piers the Plowman* as a Middle English allegorical narrative poem.

Semester 2 and 4

GE Paper II

Selections from European Literature

10 Marks Questions

1. Discuss the character of Macbeth as a tragic character.
2. Write a note on the use of supernatural elements in *Macbeth*.
3. Compare and contrast the Characters of Macbeth and Banquo.
4. Compare and contrast the characters of Viola and Olivia.
5. Discuss *Twelfth Night* as a romantic comedy.
6. Write a note on the character of Orsino.
7. Discuss the character of Feste.
8. Discuss the relation between appearance and reality in *Twelfth Night*.
9. Show how Disguise is used as a major device in *Twelfth Night*.
10. Write a note on the plot construction of *Twelfth Night*.
11. Why does George Orwell hesitate from shooting the elephant? Does he finally succeed?
12. Write a critical appreciation of William Wordsworth's "The Daffodils."
13. What is the main theme of the W. H. Auden's the "Unknown Citizen."
14. What does the title of the poem the "Unknown Citizen" signify?
15. Write a critical appreciation of Auden's "Autumn Song".
16. The "Autumn Song" explores themes of inevitability, death and time. Discuss the poem in the light of the above statement.
17. Discuss the poetic techniques employed by Auden in the "Autumn Song."
18. Write a note on the structure of the "Autumn Song."
19. How does the shopkeeper treat the narrator and his son in "The Magic Shop".?
20. What is unusual about the magic shop? What does the display in the shop window look like?
21. What did Mrs Sappleton say about her husband and brothers to Mr Nuttel in the Open window? How did Mr Nuttel react to her?
22. Why did Mr Nuttel leave Mrs Sappleton's house in a hurry?
23. How did Vera explain the cause of the sudden disappearance of Mr Nuttel?
24. How does Vera create romance at a short notice in the story?
25. What light does the extract throw on the character of Vera?
26. What do you know about Mrs Sappleton as outlined in the extract?

Semester 2

AECC (Compulsory English)

1. Write an essay on the importance of the English language in recent times.
2. Write an essay on the importance of internet in our every-day activities.
3. Write your CV (Curriculum-Vitae), with every detail like your academic qualification, age, gender, extra – curricular abilities, hobbies, etc.
4. Write a letter to your friend asking him/her to come to your place/house during the vacation so that you can arrange for a trekking trip to the hills.
5. Write a letter to the head of your institution requesting him/her to upgrade the facilities at the canteen.
6. Write a letter to the Director of a reputed Company asking him for a placement in the company as per your qualification and requirements.
7. Write a 'dialogue' (each one taking a different viewpoint) between two or three friends on the growing importance of India on the international arena on account of her growing trade, economy, commerce, etc.
8. Write a notice for your college Notice Board informing all students about the Upcoming Sports Event in your college, and asking them to participate in the events.
9. Being the Monitor of the class write a notice on behalf of the Department, informing all students of your Semester about the date and time of the Internal Assessment Exams.
10. Frame an interview for a job in a MNC (a mock one) among your friends so you can prepare and practice for your future days after graduation.

CC5

American Literature

Broad/ Essay Type:

- a. Discuss Tennessee William's *The Glass Menagerie* as a memory play.
- b. Write a note on the major symbols in *The Glass Menagerie*.
- c. Comment on the title of Tennessee William's *The Glass Menagerie*.
- d. How does Hemingway present the themes of love and death in *A Farewell to Arms*.
- e. Write an essay on the autobiographical elements in *A Farewell to Arms*.
- f. Critically examine *A Farewell to Arms* as a modern novel.
- g. Critically analyse the plot construction of 'Dry September'.
- h. Consider Faulkner's 'Dry September' as a critique of racism and sexism in southern society.
- i. What role does the narrator play in 'The Purloined Letter'.
- j. In what ways does Poe establish the important features of the genre of detective fiction in 'The Purloined Letter'.
- k. Assess Bradstreet's 'Prologue' as a feminist text.
- l. Does Anne Bradstreet challenge or conform to conventional patriarchal ideas about literary creation in 'Prologue'? Give your opinion.
- m. Bring out the strain of melancholy in 'O Captain, My Captain!'.
- n. Discuss Walt Whitman as the quintessential American poet with reference to his poems in your syllabus.
- o. Examine 'Stopping by Woods on a Snowy Evening' as a nature poem.
- p. How does Frost use imagery from nature to convey the theme of conflicting life choices in his poetry? Discuss with specific reference to the poems in your syllabus.

Short Questions:

- a. Who is Bartas and why does Bradstreet refer to his "sugar'd lines" in 'Prologue'?
- b. "If e'er you deign these lowly lines your eyes/Give thyme or Parsley wreath, I ask no Bays". Explain with reference to the context.
- c. Comment on the extended metaphor of a voyage in Whitman's 'O Captain, My Captain.'
- d. Briefly summarise the catalogue of injustices that the poet bears witness to in 'I Sit and Look Out'.
- e. What prompts the speaker in Frost's 'The Road Not Taken' to choose one road over another in 'The Road Not Taken'? How does he feel about his choice in the end?
- f. What do the final two lines of Frost's 'Stopping By Woods' suggest?

British Poetry & Drama: 14th to 17th Centuries

Each on these questions carries 20 marks

1. Show how Shakespeare's sonnets present an impressive psychological drama.
2. Give a critical appreciation of "Sweet Warrior".
3. Discuss how Sonnet no. 57 and 67 reflect the stereotypes of male-female relationship in the Elizabethan period.
4. Show how Spenser's sonnet no 75 "One Day I Wrote her Name" is elaborate treatise on Elizabethan courtship tradition.
5. Discuss how the images of the hunter and the deer in "Like as a Huntsman" reflect the patriarchal values in Elizabethan society.
6. How does the speaker in Shakespeare's sonnet no. 18 try to immortalize his beloved? Why does he believe that the power of his verse is more effective and enduring than nature?
7. In Shakespeare's sonnet no. 65, how does the speaker aspire to conquer time.
8. Critically analyse Donne's The Sunne Rising as an aubade.
9. Discuss Macbeth as a tragedy. Does it fulfil Aristotle's notion of tragedy?
10. Do you agree with the view that the drama in *Macbeth* is over or finished with the murder of Duncan. Justify for or against it.
11. Write a note on the idea of 'comic relief' as found in the Porter scene of *Macbeth*. Are the words of the porter totally non-sensical or do they have any inner meaning?
12. Write an essay on the Banquet scene.
13. Write an essay on the Sleep -walking scene.
14. Analyse the character of Banquo in *Macbeth*.
15. Analyse the character of Malcolm.
16. Write an essay on the role of the supernatural elements in *Macbeth*.
17. Discuss Marlowe's *Edward II* as a play of the irony of kingship.
18. Bring out the significance of the 'murder scene' in *Edward II*.
19. Discuss Edward II as a tragedy. How far is Edward responsible for his downfall and death?
20. Write an essay on the Abdication or Deposition scene in *Edward II*.
21. How does Edwards relationship with Gaveston represent potential dangers for the kingdom.

22. Compare and contrast the characters of Viola and Olivia in *Twelfth Night*.
23. What role does friendship play in *Twelfth Night*?
24. Show how Viola is the sole character who masterminds or manipulates the entire plot for the benefit of everyone in the play.
25. How does Feste's song at the end make a fitting ending for *Twelfth Night*?
26. Comment on Shakespeare's use of dramatic irony in *Twelfth Night*, and how is it inextricably linked with the entire plot?
27. Discuss *Twelfth Night* as a romantic comedy.
28. Show how the theme of appearance and reality is the central idea around which *Twelfth Night* revolves.

CC7

British Poetry and Drama: 17th and 18th Centuries

Broad/Essay Type:

- a) Analyse Milton's use of grand style in *Paradise Lost*.
- b) What idea do you form of Satan from his speeches in *Paradise Lost*?
- c) Comment on the character of Belinda in Pope's *The Rape of the Lock*.
- d) Comment of Pope's use of supernatural machinery in *The Rape of the Lock*.
- e) Do you agree with the idea that *The Duchess of Malfi* is a decadent play? Elucidate your answer
- f) Comment on the title of the play *The Duchess of Malfi*.
- g) Discuss Sheridan's satiric humour in *The Rivals*.
- h) Analyse the character of Mrs Malaprop in *The Rivals*.

Short :

- a). Comment on the invocation of Paradise Lost
- b) How does Milton describe hell in Book I of Paradise Lost?
- c) Comment on the toilet scene in *The Rape of the Lock*.
- d) Analyse the role of Ariel in *The Rape of the Lock*.
- e) Throw some light on why the Duchess reveals the identity of her husband to Bosola.
- f) Throw some light on why the Duchess reveals the identity of her husband to Bosola.
- g) Describe how the madmen torture the Duchess. How many of them had Ferdinand sent?
- h) Why does Ferdinand offer gold to Bosola?
- i) Comment on the epilogue of the play *The Rivals*.
- j) What idea do you form of the relationship between Jack and Lydia in *The Rivals*?
- k) Who according to you, is the most impressive character in *The Rivals*?

Semester 3

SEC 1

Group A

Text comprehension and editing

As the saying goes, desperate times call for desperate measures. When Harvard-educated American surgeon Henry Beecher was serving in World War II, he ran out of morphine. Near the end of the war, morphine was in short supply in military field hospitals, so this situation wasn't uncommon. At the time, Beecher was about to operate on a badly wounded soldier. He was afraid that without a painkiller, the soldier might go into fatal cardiovascular shock. What happened next astounded him.

Without skipping a beat, one of the nurses filled a syringe with saline and gave the soldier a shot, just as if she were injecting him with morphine. The soldier calmed down right away. He reacted as though he'd actually received the drug, even though all he'd received was a squirt of salt water. Beecher went ahead with the operation, cutting into the soldier's flesh, making what repairs were necessary, and sewing him back up, all without anaesthesia. The soldier felt little pain and did not go into shock. How could it be, Beecher wondered, that saltwater could stand in for morphine?

1. Read the given passage and answer the following questions. (2x8=16)
 - a) What is meant by 'desperate times call for desperate measures'?
 - b) Who was Henry Beecher?
 - c) What was in short supply in the military field hospitals?
 - d) What could have happened to the wounded soldier in the absence of a painkiller?
 - e) What did the nurse do?
 - f) What was the effect of saline on the soldier?
 - g) What did the doctor do?
 - h) What is anaesthesia?

2. Read the following poem and answer the questions that follow. (2x8=16)

Faster than fairies, faster than witches,
Bridges and houses, hedges and ditches;
And charging along like troops in a battle,
All through the meadows the horses and cattle:
All of the sights of the hill and the plain
Fly as thick as driving rain;
And ever again, in the wink of an eye,
Painted stations whistle by.

Here is a child who clammers and scrambles,
All by himself and gathering brambles;
Here is a tramp who stands and gazes;
And there is the green for stringing the daisies!
Here is a cart run away in the road
Lumping along with man and load;

And here is a mill and there is a river:
Each a glimpse and gone for ever!

- a) Describe the scenes in the first four lines as seen from a railway carriage.
- b) How fast do the hills and plains pass by?
- c) Why is the station 'painted'?
- d) What does the child do?
- e) What can be done with the daisies?
- f) Describe how the cart moves.
- g) What sights are seen in the last four lines?
- h) Give meanings of the following words: a. brambles, b. tramp

3. Attempt a summary of the following passage: (10x1=10)

I was born in the year 1632, in the city of York, of a good family, tho' not of that country, my father being a foreigner of Bremen, who settled first at Hull. He got a good estate by merchandise, and living off his trade lived afterward at York, from whence he had married my mother, whose relations were named Robinson, a very good family in the country, and from whom I was called Robinson Kruetznaer; but by the usual corruption of words in England, we are now called nay, we call ourselves and write our name Crusoe, and so my companions always called me.

I had two elder brothers, one of which was lieutenant colonel to an English regiment of foot in Flanders, formerly commanded by the famous Coll. Lockhart, and was killed at the battle near Dunkirk against the Spaniards. What became of my second brother I never knew any more than my father or mother did know what was become of me.

4. What are the roles and responsibilities of a copy editor? (6X1=6)
OR
5. Discuss the various stages of copyediting.
OR
6. What is academic writing?

Group B

Creative Writing

1. Discuss the importance and purposes of creative writing.
2. Explain the different types of fictions in which one may try to write creatively.
3. What are the differences between a script and a screenplay?
4. What is storytelling? What are the creative ways of using social media for storytelling?
5. As a food blogger. Write a review of a restaurant that you have visited recently.
6. Write a short story that can be titled as 'Love in the Time of Social Distancing'

Semester 1 and 3

GE Paper I

Selections from Indian Literature

10 Marks Questions

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2. Discuss the mood of the speaker in the opening lines of the poem the “Golden Boat”.
3. Discuss the title of the poem the “Golden Boat”.
4. Discuss the “Golden Boat as a philosophical poem”.
5. Write a critical appreciation of Tagore’s “The Conch”.
6. Write a note on the symbol of the conch.
7. Discuss the main theme of Tagore’s “The Arrival”.
8. Write a critical appreciation of Kamala Das’s “An Introduction”.
9. What are the three major themes of “An Introduction”?
10. Discuss the theme and structure of Kamala Das’s “Smoke in Colombo.”
11. What is the significance of Urdu in Anita Desai’s *In Custody*?
12. How is friendship depicted in the novel *In Custody*?
13. How does Desai use the home as a reflection of those who inhabit it?
14. Write a note on the significance of Murad’s character.
15. Who or what is to blame for the failure of the recording project?
16. Discuss Vijay Tendulkar’s *Silence: The Court is in Session* as a feminist play.
17. Discuss the play *Silence* as a severe satire against the urban middle class.
18. Discuss the character of Miss Leela Benare. Is she a victim of patriarchy?
19. Discuss *Silence* as a Tragic Play.
20. Discuss *Silence* as a social satire.
21. Discuss Karnad’s use of myth and romance in *Nagamandala*.
22. Critically analyse the plot of Karnad’s play.
23. Give a feminist interpretation of *Nagamandala*.
24. Comment on the use of folk elements in Karnad’s play.
25. Write a note on the title of *Nagamandala*.
26. Write a brief essay on the character of Rani.
27. How or why does Naga fall in love with Rani in the play?

CC8

British Literature 18th Century

Broad/ Essay Type:

- a. Critically discuss Congreve's *The Way of the World* as a Comedy of Manners.
- b. Critically analyse the 'Proviso Scene' in *The Way of the World*.
- c. Assess the characters of Mirabell and Millamant as typical hero and heroine of the Restoration.
- d. Discuss *Gulliver's Travels* as a political allegory of England during Swift's time.
- e. Do you think Swift is misanthropic in his views as reflected in *Gulliver's Travels*? Argue your answer with suitable examples from the text.
- f. How does Swift depict the Houyhnhnms, the Yahoos and humans respectively and what conclusions may be drawn from it?
- g. Elaborate on Defoe's contribution to the picaresque genre with special reference to *Robinson Crusoe*.
- h. Critically analyse the Crusoe-Friday relationship in Defoe's *Robinson Crusoe*.
- i. *Robinson Crusoe* is the quintessential text of European imperialism and colonialism. Discuss.
- j. In what way does the character of Robinson Crusoe exemplify the eighteenth-century idea of the homo economicus? Explain with reference to the text.
- k. Critically consider Gray as a Transitional poet with reference to 'Elegy Written in a Country Churchyard'.
- l. Elucidate the elements of melancholy underlying Gray's 'Elegy Written in a Country Churchyard'
- m. Comment on Johnson's antithetical representation of the country and the city in the poem 'London'
- n. Critically assess 'London' as an example of eighteenth-century Neo-classical poetry.

Short Questions:

- a. Write a short note on the subplot involving Waitwell and Lady Wishfort.
- b. Comment on the role of Witwoud and Petulant in *The Way of the World*.
- c. Compare and contrast the characters of Mrs. Fainall and Mrs. Marwood.
- d. What political concepts are the Houyhnhnms unable to understand?
- e. Give a brief description of Laputan society in *Gulliver's Travels*.
- f. What is the significance of the footprint episode in *Robinson Crusoe*.
- g. How does Crusoe manage to survive on the island?
- h. Point out the significance of the epitaph in Gray's 'Elegy Written in a Country Churchyard'.
- i. Mention some of the historical personages Johnson refers to in 'London' as a reminder of England's glorious past as opposed to its present degeneration.
- j. Comment on the significance of the epigraph to Johnson's 'London'.

CC 9

British Romantic Literature

Broad/Essay Type Questions:

- a) Compare *The Chimney Sweeper* from *Songs of Innocence* with *The Chimney Sweeper* from *The Songs of Experience*.
- b) How do innocence and experience relate to the religious concepts of 'good' and 'evil'?
- c) What role does the speaker's 'dear friend' (his sister Dorothy) play in the poem '*Tintern Abbey*'? Why is her presence important in the poem?
- d) How does Wordsworth depict childhood in '*Ode on Intimations of Immortality*' and how is that self affected by the ageing process?
- e) Comment on the role of imagination in *Kubla Khan*.
- f) Comment on *Kubla Khan* as a dream poem.
- g) How is the contrast between ancient and modern Italy articulated in Byron's '*Childe Harold's Pilgrimage*'?
- h) Discuss Lord Byron's '*On the Castle of Chillon*' as a Romantic poem on Freedom.
- i) Describe the attitude of the poet towards the West Wind in his poem 'Ode to the West Wind'.
- j) Why does Ozymandias refer to himself as the 'king of kings' in '*Ozymandias*'? What quality of the king is revealed through this statement?
- k) What is Shelley's idea of spiritual beauty as expressed in '*Hymn to Intellectual Beauty*'?
- l) Why is the nightingale's song in '*Ode to a Nightingale*' called a requiem?
- m) Discuss the poem '*Ode to Autumn*' as a romantic poem.
- n) Comment on the allusions in '*On First Looking into Chapman's Homer*'.
- o) Do you think the relentless search for knowledge is the cause of Victor's tragic fate in *Frankenstein*? In what ways does the novel present knowledge as dangerous and destructive?

Short Questions:

- a) What questions does the speaker ask the lamb in '*The Lamb*' and why?
- b) What are the three stages of Wordsworth's attitude towards nature in '*Tintern Abbey*'?
- c) To whom does the poet address the second stanza of the poem '*Dejection an Ode*'?
- d) Who drank the milk of paradise in '*Kubla Khan*'?
- e) Why is Chillon in *On the Castle of Chillon* considered holy?
- f) What is meant by 'hectic red' and 'pestilence-stricken multitudes' in '*Ode to the West Wind*'.
- g) What role does setting play in 'Frankenstein'?

CC 10

British Literature: 19th Century

Broad/Essay Type Questions :

Discuss the importance of social class in the novel *Pride and Prejudice*.

Comment on the importance of paranormal experiences in the novel *Jane Eyre*. How do the supernatural elements interact with the realism in the novel?

Discuss Dickens' views on the French Revolution in his novel *A Tale of Two Cities*.

Comment on the theme of isolation in *The Lady of Shalott*.

Analyse Tennyson's use of legend and myth in his poems with special reference to *Ulysses*.

Attempt a study of *My Last Duchess* and *The Last Ride Together* as dramatic monologues.

Comment on the ending of Rossetti's poem *The Goblin Market*.

Short:

Who is the hero of the poem *Ulysses*? What is the cause of his dissatisfaction with his life in Ithaca?

"I will drink life to the lees" – Who is the speaker and why does he want to 'drink life to the lees'?

"Through scudding drifts the rainy Hyades/ Vext the dim sea: I am become a name." What is Hades? Explain the phrase 'I am become a name'.

'And this gray spirit yearning in desire.' What does 'gray spirit' refer to? Explain the imagery here.

What type of lady was the duchess in Browning's poem *My Last Duchess*? Why was she killed?

Comment on the character of the duke in *My Last Duchess*.

What does the title of the [poem *My Last Duchess* refer to?

Why can't Laura hear or see the goblins after she has eaten the fruit in Christina Rossetti's *The Goblin Market*?

How are the fruits in *The Goblin Market* introduced?

How does Christina Rossetti's *The Goblin Market* conflict with the sexuality standards during the Victorian period?

Semester 4

SEC 2

Group – A

Business Communication

20 Marks Questions

1. Explain the various dimensions of Business Communication.
2. How is Business Communication different from literary ones? Illustrate with examples.
3. How can interest be used as a research tool for business communication?
4. As an NSS volunteer, write a report on the field work done by the NSS of your college regarding the public health of your town.
5. As the director of an NGO, draft an annual report for the year 2022-23
6. Draft the minutes of the Board of Directors of a company where the following matters were discussed:
 - i. Proposal to open a new branch in Siliguri
 - ii. Resignation of Mr Prasad from the Board of Directors
 - iii. Policy to support the physical and mental health of the employees in the up-coming year
 - iv. Guidelines regarding fresh recruitment
7. As a member of the seminar committee, write a report on the national seminar organized in your college on "Freedom of Press in India".
8. Write an article in a leading political journal of the country about the need of the rationing system in Indian democracy.

Group – B
Technical Writing

20 Marks Questions

1. What are the modes of effective communication?
2. Discuss the four skills of language acquisition.
3. Differentiate between speech and writing.
4. Now that you have completed graduation in English Honours, you wish to apply for the post of a translator cum research associate in a research-based NGO. Write a letter applying for the post by highlighting your strengths.
5. You have planned to write an article on “The growing role of judiciary in Indian polity”. What will be the introduction and thesis statement?
6. How do you strategize the conclusion of your research paper in order to produce a greater impact on the readers.
7. Write a report for an English newspaper on India’s National Education Policy 2020.

Semester 2 and 4

GE Paper II

Selections from European Literature

10 Marks Questions

1. Discuss the character of Macbeth as a tragic character.
2. Write a note on the use of supernatural elements in *Macbeth*.
3. Compare and contrast the Characters of Macbeth and Banquo.
4. Compare and contrast the characters of Viola and Olivia.
5. Discuss *Twelfth Night* as a romantic comedy.
6. Write a note on the character of Orsino.
7. Discuss the character of Feste.
8. Discuss the relation between appearance and reality in *Twelfth Night*.
9. Show how Disguise is used as a major device in *Twelfth Night*.
10. Write a note on the plot construction of *Twelfth Night*.
11. Why does George Orwell hesitate from shooting the elephant? Does he finally succeed?
12. Write a critical appreciation of William Wordsworth's "The Daffodils."
13. What is the main theme of the W. H. Auden's the "Unknown Citizen."
14. What does the title of the poem the "Unknown Citizen" signify?
15. Write a critical appreciation of Auden's "Autumn Song".
16. The "Autumn Song" explores themes of inevitability, death and time. Discuss the poem in the light of the above statement.
17. Discuss the poetic techniques employed by Auden in the "Autumn Song."
18. Write a note on the structure of the "Autumn Song."
19. How does the shopkeeper treat the narrator and his son in "The Magic Shop".?
20. What is unusual about the magic shop? What does the display in the shop window look like?
21. What did Mrs Sappleton say about her husband and brothers to Mr Nuttel in the Open window? How did Mr Nuttel react to her?
22. Why did Mr Nuttel leave Mrs Sappleton's house in a hurry?
23. How did Vera explain the cause of the sudden disappearance of Mr Nuttel?
24. How does Vera create romance at a short notice in the story?
25. What light does the extract throw on the character of Vera?
26. What do you know about Mrs Sappleton as outlined in the extract?

SEMESTER 5

CC 11

Women's Writing

Broad/Essay Type Questions:

- a. How does Sylvia Plath express her personal pain within the socio-historical framework of the Holocaust? Answer with reference to the poems in your syllabus.
- b. Critically account for the feeling of anger in Plath's poetry with reference to the poems in your syllabus.
- c. Attempt a critical appreciation of "Lady Lazarus".
- d. Both "Lady Lazarus" and "Daddy" employ "an imagery of severe disintegration and dislocation". Elucidate.
- e. Bring out the salient features of Emily Dickinson's poetry with reference to the poems on your syllabus.
- f. Examine Dickinson's treatment of love in "I Cannot Live With You".
- g. Write a note on Dickinson's poetic style with special reference to the poems on the syllabus.
- h. Consider Eunice de Souza as a confessional poet with reference to the poems on your syllabus.
- i. Critically comment on the title of Eunice de Souza's "Bequest".
- j. How does Eunice de Souza voice the shared experiences of women within patriarchy in her poetry? Explain with reference to the poems on your syllabus.
- k. Elaborate Walker's notion of "womanism" with reference to *The Color Purple*.
- l. Discuss the meaning of the title of Walker's *The Color Purple*.
- m. Elaborate on Walker's use of the epistolary form in *The Color Purple*.
- n. Discuss the character and role of Dopdi Mehjen in Mahasweta Devi's "Draupadi".
- o. Assess "Draupadi" as a representation of the subaltern Indian society.
- p. How does Katherine Mansfield portray Bertha Young in the story, "Bliss"?
- q. Critically consider "The Yellow Wallpaper" as an account of a woman's resistance against the male domination.
- r. Bring out the Gothic elements in Charlotte Perkins Gilman's "The Yellow Wallpaper".
- s. Would you consider "Bliss" as a story of nonconformist relationship? Argue your answer.
- t. How does Katherine Mansfield portray Bertha Young in the story, "Bliss"?
- u. Make a case for Rasasundari Devi's *Amar Jibon* as a seminal text in the history of women's writing in India.
- v. How does religion get connected with woman's urge for literacy in *Amar Jibon*?
- w. Why does Wollstonecraft quarrel with Rousseau in *A Vindication of the Rights of Woman*.
- x. Consider critically Mary Wollstonecraft's contribution to the development of feminism with reference to the chapters of *A Vindication of the Rights of Woman* prescribed for you.
- y. Bring out Ramabai Ranade's journey towards authentic selfhood as depicted in "A Testimony of our Inexhaustible Treasures".

- z. Evaluate Ramabai Ranade's critique of religion and patriarchy in "A Testimony of our Inexhaustible Treasures".

Short Questions:

- a. Why does Celie feel young at the end of the novel, *The Color Purple*?
- b. Comment on the final image of Plath's "Lady Lazarus".
- c. Why does *The Color Purple* open with "Dear God"?
- d. How does Dickinson portray the plight of an unmarried woman in "I'm "wife"- I've finished that"?
- e. Why does Dickinson use dashes in her poetry?
- f. Why does Eunice de Souza advise women to keep cats?
- g. "bequeath the heart, like a spare kidney— / preferably to an enemy". — Explain with reference to the context.

CC 12

British Literature: The early 20th Century

10 Marks Questions from Novels

1. Comment on the narrative structure of *Heart of Darkness*. What necessitated Conrad to write in the mode of 'frame narrative'?
2. Whom do you think is the chief protagonist, Marlow or Kurtz?
3. Discuss Conrad's treatment of evil in the novel.
4. Write a brief essay on the title of Conrad's novel.
5. Discuss the novel from the post-colonial point of view. Was Conrad aware of the controversies his novel would generate in later times?
6. Write a brief essay on the ending of novel *Heart of Darkness*.
7. Discuss *Sons and Lovers* as a psychological novel.
8. Discuss the "growth of the artist as a young man" in the character of Paul.
9. Write a brief essay on the most important women characters. How do they influence Paul's life?
10. Compare and contrast the characters of Miriam and Clara.
11. Discuss Paul Morel as a tragic character.
12. Discuss the use of symbols and images in *Sons and Lovers*.
13. How does *Mrs Dalloway* evoke the modernist idea of subjective reality?
14. How does *Mr Dalloway* include fantasy as typical of modernist novels?
15. Discuss Woolf's employment of the modernist narrative technique of using unreliable narrators.
16. Why does Woolf divide the novel into chapters?
17. How has World War I affected the lives of each of the characters of *Mrs Dalloway*?
18. Write a brief essay on the symbols of *Mrs Dalloway*.
19. How does Woolf include fantasy as typical of modernist novels in her novel.
20. Why does Clarissa and Septimus use Shakespearean allusions in the novel?
21. How does Clarissa's character develop throughout the time covered in *Mrs Dalloway*?
22. Discuss Bernard Shaw's *Arms and the Man* as an anti-romantic comedy.
23. Bring out the iconoclast in Bernard Shaw as projected in the play *Arms and the Man*.

24. Compare and Contrast the characters of Sergius and Bluntschli.
25. Write an essay on the character of Raina. Is she a sentimental fool as projected in the first part of the play?
26. Show how Shaw projects women as more intelligent in the battle of the sexes.
27. Comment on Shaw's ideas on love and war as projected in the play. Was Shaw much ahead of his times?
28. Write an essay on the title of the play *Arms and the Man*.
29. Discuss *Arms and the Man* as a play of ideas.
30. Discuss *Arms and the Man* as a problem play.

10 Marks Questions from Poems:

1. Write a brief essay on the title of "The Hollow Men".
2. Comment on Eliot's use of images in "The Hollow Men".
3. Discuss the structure of "The Hollow Men".
4. Bring out the modernist elements in "The Hollow Men".
5. Write a brief essay on the central idea of "The Love Song of J. Alfred Prufrock".
6. Explain the biblical allusion of "The Love Song of J. Alfred Prufrock".
7. Why does not Prufrock want to be a hero like Hamlet.
8. What are the three questions that Prufrock asks himself?
9. Write a critical appreciation of W.B. Yeats' "Leda and the Swan".
10. Consider "Leda and the Swan" as a modern poem.
11. Define the term "spiritus mundi" in Yeats' "The Second Coming".
12. Explain the meaning of the term "gyre" in "The Second Coming".
13. Explain the line "the falcon cannot hear the falconer" from "The Second Coming".
14. What literary devices does Yeats employ in "The Second Coming".
15. Discuss "The Second Coming" as a prophetic poem.
16. Comment on Yeats's use of images in "The Second Coming".
17. Discuss "Sailing to Byzantium" as a spiritual journey towards perfection and immortality.
18. How does Yeats use diction and other literary devices in "Sailing to Byzantium"?
19. How is the theme of art conveyed in "Sailing to Byzantium"?
20. Discuss old age in Yeats' "Sailing to Byzantium".

21. What does the speaker want to become in “Sailing to Byzantium”? What does it signify?
22. Describe the criticism of modern life as found in the first stanza of “Sailing to Byzantium”.
23. How is the theme of decay expressed in “Sailing to Byzantium”?
24. Comment on the theme of art as projected in “Sailing to Byzantium”?
25. How are nature and the natural world depicted in “Sailing to Byzantium”?

Semester 5

DSE 1

Literary Theory and Criticism

1. What are the defining characteristics of modernism.
2. Who were the high modernists. Highlight their contribution to English literature.
3. Attempt a comparative study of modernism and postmodernism.
4. How does postmodernism impact art and culture?
5. Write a note on feminism in India with special reference to literature and films.
6. Attempt a feminist critique of any text you have studied.
7. Write a short note on the rise of postcolonialism.
8. Attempt a postcolonial analysis on any relevant text of your choice.

DSE 2

Popular Literature

Broad/ Essay-type Questions:

- a. Account for the immense popularity of Anne Frank's *Diary of a Young Girl* and its controversial afterlife.
- b. Discuss the character and role of Otto Frank in *The Diary of a Young Girl*.
- c. Discuss the significance of Anne Frank's *Diary of a Young Girl* as a classic of Holocaust literature.
- d. What does the *Diary* reveal about Anne Frank's personality and her life in the secret annex?
- e. Critically consider *The Alchemist* as a novel of quest.
- f. Discuss the Pyramids Episode and bring out its significance in *The Alchemist*.
- g. What is the symbolic meaning of the title of Paulo Coelho's *The Alchemist*?
- h. How does I. B. Rai provide a chronicle of Darjeeling of the 1950s in *There's a Carnival Today*?

- i. Critically analyse I.B. Rai's depiction of women characters in *There's a Carnival Today*.
- j. Examine I.B Rai's representation of the socio-political forces which went on to shape the destiny of post-Independence Darjeeling in *There's a Carnival Today*.
- k. Do you find Jonathan Livingston Seagull an inspirational fable? Give reasons for your answer.
- l. Consider Richard Bach's Jonathan Livingstone Seagull as a compelling parable of self-actualisation.
- m. How does Jonathan triumph over the limitations of his circumstances in order to achieve true self identity and limitless knowledge?

Short questions:

- a. What motivates Anne to write a diary?
- b. How did Anne succeed in bringing about a change in Mr. Keesing's attitude towards her?
- c. How did Anne's family manage to escape to the 'Secret Annexe'?
- d. How significant is the epilogue to *The Alchemist*?
- e. How does Santiago's experience as a shepherd help him throughout his journey to Egypt?
- f. What is meant by the idea of "Personal Legend" in *The Alchemist*.
- g. Briefly comment on the relationship between Janak and Yamuna.
- h. Why does Jonathan Livingston Seagull come back to his flock?
- i. What does Jonathan learn from Sullivan?
- j. What are the tea workers protesting for in *There's a Carnival Today*?
- k. Comment on the ending of *There's a Carnival Today*.

Semester 6

CC 13

Modern European Drama

Each of these questions carries 10 marks

1. Discuss Brecht's *The Good Woman of Setzuan* as a specimen of Epic theatre.
2. What role does Gender play in determining the fate of Shen Te?
3. Discuss about the transformation of Shen Te to Shui Ta.
4. What is historical materialism and how is it relevant in the Brechtian play?
5. Is Shui Ta an alter ego of Shen Te? Give your arguments.
6. Analyse Ibsen's *Ghosts* as a domestic drama.
7. Examine the significance of the role played by Mrs Alving in Ibsen's *Ghosts*.
8. Critically comment on Ibsen's treatment of trauma in *Ghosts*.
9. Write a note on the preface of August Strindberg's *Miss Julie*.
10. Discuss *Miss Julie* as a naturalistic play.
11. Discuss about the cultural setting of *Miss Julie*.
12. Comment on the use of symbols in *Miss Julie*.
13. How far is *Miss Julie* responsible for her own downfall.
14. Discuss Darwin's idea of "survival of the fittest" as projected in *Miss Julie*.
15. Show how the identity of *Miss Julie* is a critique of 19th century feminism.
16. Discuss about the symbolic significance of the rhinoceros in Ionesco's play of the same name.
17. Write an essay on the character of Berenger as an Everyman Figure.
18. Discuss the *Rhinoceros* as a tragedy of modern man with a universal appeal.
19. Consider Ionesco's play as a critique of the bourgeoisie.
20. Write an essay on the title of the play *Rhinoceros*. Is it appropriate for the central character.

CC 14

Post Colonial Literatures

Each of these questions carries 10 marks

1. Examine *Things Fall Apart* as a Post-colonial novel.
2. Comment critically on the title of *Things Fall Apart*.
3. Discuss Achebe's treatment of man-woman relationship in the novel.
4. Discuss the character of Okonkwo as a tragic hero.
5. Examine the use of magic realism in Marquez's *Chronicle of a Death Foretold*, and show its influence on the narrative.
6. Critically comment on the role of the women characters in Marquez's novel.
7. Discuss the structure of the Marquez novel and show how it influences the themes of the novel.
8. Bring out the significance of the title "The Girl who Can".
9. Examine Aidoo's perspective on female solidarity in "The Girl who can".
10. Evaluate Pablo Neruda's "Tonight I can Write" as a love poem.
11. How does Neruda depict the post civil war scenario of Spain in "The Way Spain was"?
12. Comment on Neruda's treatment of love and nostalgia in "The Girl who Can".
13. Examine the plight of women of Ghana as seen in "The Girl who Can".
14. Write an essay on the Castration episode in Bessie Head's "The Collector of Treasures".
15. Discuss the character of Paul as a foil to Garesego.
16. Show how Mamang Dai engages with the people, places and politics of North-East India with reference to the poems in your syllabus.
17. Assess Mamang Dai as a poet of India's North-East with reference to "Small Towns and the River."
18. Critically appreciate "The Voice of the Mountain".
19. Why does Dikeledi feel no regret about killing her husband in "The Collector of Treasures"?

Semester 6

DSE 3

Indian Literature in English Translations: Poems and Stories

Attempt a critical appreciation of *The Golden Boat*.

Assess Tagore's *Arrival* as a philosophical poem.

Examine Jibananda Das as a poet of nature with reference to the poems on your syllabus.

Why does the poet want to "...Return to this Bengal"?

What makes Tagore a modern poet? Answer with reference to the poems in your syllabus.

How apt is the title *The Shroud* of Premchand's story?

How does *The Shroud* by Premchand throw light on the issue of gender and inequality?

Discuss the character of any one character that impresses you in *Mahesh*.

How does Sarat Chandra Chattopadhyay depict the lives of drought-affected people of rural Bengal in *Mahesh*.

Short

1. What does the golden boat signify in Tagore's poem of the same name?
2. What is the significance of the conch in *The Conch* by Tagore?
3. Why does the poet feel nostalgic in *I Shall Return to this Bengal*?
4. Write a short note on the identity of *Banalata Sen* in the poem of Jibananda Das.
5. What does the shroud symbolise in Premchand's work *The Shroud*?
6. What is the significance of Ghisu's memory of the feast in Premchand's *The Shroud*?
7. Was Gafur a cruel old man in Sarat Chandra Chattopadhyay's *Mahesh*?
8. Enumerate the circumstances that led the bull to kill Mahesh in *Mahesh* by S.C.Chattopadhyay.

DSE 4

Partition Literature

- a. Examine Khushwant Singh's *Train to Pakistan* as a Partition novel
- b. Give your estimate of Juggut Singh's character in Khushwant Singh's *Train to Pakistan*.
- c. Critically consider Khushwant Singh's use of symbols in *Train to Pakistan*
- d. Analyse the representation of women characters in *Train to Pakistan*.
- e. Bring out the significance of the title of *Ice-Candy Man*.
- f. What is the effect of Bapsi Sidhwa's use of the child narrator in *Ice-Candy Man*?
- g. Discuss the character and role of Lenny in *Ice-Candy Man*.
- h. Compare and contrast Lenny's mother and godmother in *Ice-Candy Man*.
- i. Comment on the autobiographical elements in *Ice-Candy Man*.
- j. In what way does Ayah become central to Sidhwa's delineation of communal violence during the partition?
- k. Attempt a feminist reading of Bapsi Sidhwa's *Ice-Candy Man*.
- l. Comment on Sidhwa's presentation of Gandhi and Jinnah in *Ice-Candy Man*.
- m. Comment on the title of Bhisham Sahni's 'Tamas'.

- n. Give an estimate of Sahni's *Tamas* as an example of Partition literature.
- o. How does Sahni portray the British ruling class in *Tamas*?
- p. Discuss how the episodic structure of *Tamas* enables us to hear multiple stories of pre-Partition communal violence.
- q. Comment on Bakshiji's remark – "Kites and vultures shall hover over the town..."
- r. How does Sahni's major concern over the issue of communalism get revealed through *Tamas*?
- s. Give your opinion about Bhisham Sahni's depiction of major political parties in pre-Independence India.